

LEANA GARDELLA

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SELECT FIGHT DIRECTION

<i>Belfast Girls</i>	Fight/Intimacy Director	Dir. Nicola Murphy	Irish Repertory Theatre
<i>Marie It's Time</i>	Fight/Intimacy Director	Dir. Ásta Hostetter	HERE Arts Center
<i>macbitches</i>	Fight Director	Dir. Ella Jane New	Chain Theatre
<i>Lear</i>	Co-Fight/Intimacy Director	Dir. Joe Raik	Barefoot Shakespeare
<i>Blanche & Stella</i>	Fight/Intimacy Director	Dir. Colm Summers	Lenfest Theatre @ Columbia
<i>LORDES</i>	Violence Designer	Dir. Katherine Wilkinson	New Ohio Theatre
<i>Year of the Monkey</i>	Fight Director	Dir. Caitlin Wells	The Tank
<i>Romeo and Juliet</i>	Fight Director	Dir. Katherine Wilkinson	Classical Theatre of Harlem

SELECT INTIMACY DIRECTION

<i>The Devil Wears Prada</i>	Intimacy Director	Dir. Anna D. Shapiro	Nederlander Theatre (Chicago)
<i>How to Gild an Eagle</i>	Intimacy/Fight Director	Dir. Jonathan Seinen	Lenfest Theatre @ Columbia
<i>WET</i>	Intimacy Director	Dir. Scout Fitzgerald/Gabriel Torres	Town Stages
<i>The Great Hunger</i>	Intimacy Director	Dir. Erica Schnitzer	The Tank
<i>Light Green Moss</i>	Intimacy Director	Dir. Rebecca Rovezzi	Alchemical Studios
<i>Stone</i>	Intimacy Director	Dir. Katherine Wilkinson	Paradise Factory
<i>DOG</i>	Intimacy/Fight Director	Dir. Katherine Wilkinson	Signature Theatre Company

SELECT CHOREOGRAPHY ASSISTANT

<i>Little Women</i>	Asst. Fight Director	Dir. Sarna Lapine	Primary Stages
<i>Cabaret</i>	Asst. Intimacy Director	Dir. Jonathan Seinen	Lenfest Theatre @ Columbia
<i>Scraps</i>	Asst. Fight Director w/ Intimacy	Dir. Niegel Smith	The Flea
<i>Othello [Mainstage]</i>	Asst. Fight Choreographer	Dir. Jonathan Rosenberg	The Juilliard School

SELECT STUNT/INTIMACY COORDINATION

<i>Vigilant</i>	Stunt/Intimacy Coordinator	Dir. Brandi Dallas
<i>Her Pain</i>	Stunt Coordinator	Dir. Yancey Duran
<i>Bubbling Up</i>	Intimacy Coordinator	Dir. Grace Giffune
<i>Be Not Afraid!</i>	Stunt Coordinator	Dir. Jackie Payne/Sunstrike Pictures

MOVEMENT/ACTING TRAINING

BA - Acting, Pace University, 2016

FMA: Nigel Poulten | Jake Guinn

Movement: Casey Robinson | Sebastian Tudores | Norman Taylor

Kickboxing: Martial Arts United | **Boxing:** Tony Cho [Private Lessons]

Society of American Fight Directors Certifications: Theatrical Firearms Safety, Unarmed, Rapier & Dagger, Sword & Shield, Single Sword, Small Sword, Longsword, Knife, Quarterstaff.

INTIMACY TRAINING

Intimacy Directors and Coordinators: IDI Weekend Intensive, IDI UK - Intro to Intimacy Coordination, Trauma Informed Practices, Intimacy Direction and Covid-19, Scene work w/ Kink & BDSM, IDC Professionals Level 2 - Six week Program.

Intimacy Coordinators of Color: Racial Trauma in the Rehearsal Room, Intimacy Captain Certification.

Theatrical Intimacy Education: Best Practices, Intimacy Choreo, Coordination, Race and Consent, Working with Minors, Trauma Informed Practice, Studio Techniques/Casting/Policy, Consent in the Classroom, Modesty Garments, Barriers, & Masking, Staging Sex: Power Play, Intercourse, Outercourse.

QUALIFICATIONS

- Covid Compliance Certification for film - Health Education Services.
- Covid Safety Manager Certification for theater - Arts & Sciences.
- Mental Health First Aid Certification.
- CPR/First Aid Training (certification lapsed).
- Race Forward: Building Racial Equity.
- Race Forward: Organizing Racial Equity.
- Nicole Brewer's Anti-Racist Theater.
- Bystander Awareness/Intervention.
- Kirwin Institute Implicit Bias Training.
- NYC Commission on Human Rights: Confronting Sexual Harassment.
- Transgender Training Institute: Ally/Advocate Training Camp.
- TTI: Supporting Trans Actors & Creatives.